

The Exploration of Ways to Cultivate Students' Innovative Ability in University Piano Teaching

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Abstract: At this stage, Chinese government departments are actively working to promote the reform of quality education. The ultimate goal is to effectively promote the personalized development of students. At the same time, the education authorities in my country also require educational institutions at all levels to strengthen the cultivation of students' artistic literacy. , So that it can establish a strong sense of artistic innovation, and continuously improve its artistic appreciation ability, so as to help students shape the perfect character. The piano art is a kind of art with a strong educational nature. It can not only effectively improve the students' artistic accomplishment, but also greatly enhance the students' art appreciation ability, and the status of college piano courses in the college art curriculum system is also With the improvement year by year, in the environment of quality education, the goal of piano teaching in colleges and universities has also changed greatly, from the original foundation of cultivating research talents to the core of cultivating innovative talents. In view of this, this research mainly analyzes the path of cultivating students' innovative ability in piano teaching in colleges and universities, with the purpose of further enhancing students' awareness of piano knowledge and innovation learning.

1. Introduction

From a practical point of view, the current achievements of our country are inseparable from the innovative research of management personnel in various industries, especially in the field of music art. The development of all kinds of music art requires the support of innovative talents, which can be said to be innovative. It is the main driving force that drives the development of things. At present, in piano teaching in colleges and universities, the cultivation of innovative talents is gradually taken as the main education and teaching goal, and the teaching goal has been raised to a strategic height. It has received great attention from many college piano teachers, but it is in practice. In the process of talent training, there are still some significant obstacles. To ensure that the quality of piano teaching in colleges and the innovation ability of students can be comprehensively improved, it is necessary to accurately and effectively analyze the current piano teaching in colleges and universities. The obstacles in cultivating students' innovative ability, and then formulating targeted solutions to ensure that the quality of piano innovative talents can be comprehensively improved.

2. Analysis of the Importance of Cultivating Students' Innovative Ability in College Piano

With the continuous in-depth research on the cultivation of students' innovative ability by piano teachers in colleges and universities in China, after a period of in-depth practical investigation and research, it is found that cultivating students' innovative ability in college pianos is of great significance. The specific manifestations are as follows: Therefore, from the perspective of piano art, colleges and universities are the main front for the cultivation of piano art talents in our country, and the development of piano art at this stage must be supported by innovative talents. Effectively cultivate students' innovative ability in piano teaching in colleges and universities. Stimulate students' sense of innovation, so that they can consciously incorporate innovative elements in the creation of piano works in the future, and then promote the development of piano art [1]. The

second is that, from the perspective of students, students can effectively establish a sense of innovation in the process of learning piano knowledge, and enhance their own innovation ability, which will help them quickly master the learning skills of various piano knowledge. It can help them form their own unique creative style and playing style, and then enhance the students' future development height, so that they can fully grasp the key points of piano knowledge, and learn to use theoretical knowledge flexibly [2]. The third is, from the perspective of piano education, quality education and the new curriculum standards at this stage clearly require teachers of various subjects to strengthen the cultivation of students' innovative ability. In this case, effectively cultivate students' ability in piano teaching in colleges and universities. It belongs to the necessary work and important performance to conform to the development trend of the times and promote the development of education. It can be said that the implementation of this education plan has a strong auxiliary and promoting role in promoting the development of piano teaching in colleges and universities [3].

3. An Analysis of Obstacles to the Cultivation of Students' Innovative Ability in College Piano

3.1 The Teaching Concept Pursued by College Piano Teachers is Lagging Behind

The teaching concepts pursued by teachers will directly affect the learning direction of students and the establishment of learning goals, as well as whether the new teaching plan can be implemented smoothly [3]. According to the survey, there are contradictions between the teaching concepts pursued by many college piano teachers and the cultivation of students' innovative ability. The cultivation of students' innovative ability requires teachers not to limit students' imagination and freedom in class, and to give students maximum Learning is free, but at present, many college teachers will set up some rules and regulations in the class to regulate the learning process of students, which does not highlight the main status of students, which leads to great restrictions on students' innovative consciousness and ability, which in turn leads to students' innovative ability Cultivating work flow in a formal way affects the overall teaching effect of piano in colleges and universities.

3.2 The Teaching Method Implemented by College Piano Teachers is Single

Students' innovative consciousness and ability are strongly influenced by the teaching methods implemented by college piano teachers. According to surveys, the teaching methods implemented by many college piano teachers in class are very simple, lack flexibility, and will This teaching method runs through the whole teaching process. In this case, students' interest in learning piano knowledge will gradually decrease, and interest is the main driving force driving students' innovation. In this case, it will inevitably lead to students' innovative ability. The effectiveness of training work cannot be improved.

3.3 Insufficient Interaction between College Piano Teachers and Students

The lack of interactivity in teaching is a key factor that affects the improvement of the effectiveness of students' innovative ability training in college piano teaching. The cultivation of students' innovative ability does not blindly allow students to innovate, but requires teachers to make major mistakes when necessary and students make major mistakes. After that, the correct guidance can ensure that students learn lessons and carry out correct innovation training. The realization of this goal requires a good interaction between teachers and students. However, at present, many college piano teachers are developing various ways for students. In the process of teaching piano knowledge points and cultivating students' innovative ability, the whole teaching process is relatively lack of interaction. It is only during the teacher's question and student's answer that interaction can be carried out. In this case, the key points of students' innovative ability training are mastered. The ability and awareness of piano knowledge learning innovation will inevitably not be effectively improved, which will affect the overall piano teaching effectiveness of colleges and universities [4].

4. Analysis of Effective Ways to Cultivate Students' Innovative Ability in College Piano Middle School

4.1 Innovate the Concept of Piano Teaching in Colleges and Universities, and Give Students Space for Innovation Training

Teachers are the guides of students' piano knowledge learning and innovation training, and they are also the most direct learning role models for students. Teachers must ensure that their own teaching concepts are consistent with the students' innovative ability training goals in college piano teaching, so as to improve the teaching effect. Make a good example and demonstration for students on the basis of [5]. Specifically, first of all, college piano teachers themselves must establish a strong sense of innovation, clearly inform students that the development of piano art comes from innovation, and emphasize the important role of innovation ability in piano knowledge learning, and then consciously during the teaching period Guide students to conduct innovative research on various knowledge points, appreciate various piano repertoires from different angles, and ensure that their innovative ability and piano art appreciation ability can be improved simultaneously. Secondly, college piano teachers need to uphold the teaching philosophy of teacher-led student cooperation during the teaching period, highlight the student's dominant position in the class, and determine the important and difficult teaching content according to the students' learning needs and the opinions put forward. It is necessary to allow students to express their own innovative views as much as possible. Teachers should not give students too many restrictions. It is strictly forbidden to allow students to carry out innovative learning according to the correct methods in their own subjective consciousness, so that students can explore new learning by themselves. Skills and repertoire analysis ideas, teachers should promptly praise and encourage innovative students, while enhancing their innovative awareness and ability, ensure that they have a good sense of piano innovation training experience, thereby enhancing the quality of college piano teaching and student innovation Capacity building effect.

4.2 Implement Diversified Piano Teaching Methods and Stimulate Students' Interest in Innovative Ability Training

Diversified piano teaching methods are important for stimulating students' enthusiasm for innovative ability training and learning interest in piano knowledge. It is also a key guarantee element for improving the effectiveness of students' cultivation of students' innovative ability in piano teaching in colleges and universities. In order to effectively achieve the diversified reform goals of piano teaching methods and enhance the teaching effect, college piano teachers need to carry out specific diversified teaching method innovations from two aspects. First, colleges and universities can derive some derived from modern teaching technology. New teaching methods are applied to piano teaching in colleges and universities, such as micro-class teaching mode, flipped classroom teaching mode, students' innovative ability training skills and piano knowledge learning goals are made into small videos and electronic learning materials with the help of micro-class teaching technology to transmit to students , So that students can watch and use them at any time during the after-school innovation ability training period, and improve the effectiveness and efficiency of their innovation ability training. Secondly, we can use the integration of a variety of modern teaching methods as the starting point to carry out specific and innovative application of diversified teaching models. Specifically, the fun teaching mode, the layered teaching mode and the situational teaching mode can be integrated and processed to form a diversified model. The mixed teaching mode is integrated into the cultivation of students' innovative ability. For example, in the process of guiding students to improvise skills training, college teachers can divide the students into groups according to the students' creative ability, and then control the difficulty to ensure that the students in each group can complete the learning task. It is necessary to set up questions from the shallower to the deeper according to the teaching content, guide students to find creative inspiration from life, and use humorous lectures to eliminate students' learning pressure, so that they can freely display their own innovative abilities, and effectively improve colleges and universities The effect of piano teaching and the effect of cultivating students' innovative ability. It is worth noting that

teachers must fully grasp the application skills of each modern teaching mode and the compatibility with piano teaching, integrate the advantages and functions of various teaching modes, and adjust the current teaching methods. To ensure that students' piano innovation ability can be improved with the times.

4.3 Improve the Interaction of Piano Teaching in Colleges and Universities, and Correctly Guide Students to Carry out Innovative Learning

The good interaction between teachers and students in piano teaching in colleges and universities can effectively promote the improvement of students' innovation ability, and also help to improve the overall quality of college piano teaching. At the same time, it can also ensure that teachers can promptly guide students to carry out correct and innovative learning. , Thereby enhancing the effect of cultivating students' innovative ability in piano teaching in colleges and universities. In view of this, relevant college teachers must strengthen the interaction of teaching during the practical teaching period, establish a good teacher-student relationship with students, while enhancing the teaching effect, effectively lay a solid foundation for the cultivation of students' innovative ability [6]. Specifically, first of all, college pianos need to use modern communication technology to build a complete teacher-student interaction platform. Due to the nature of colleges and universities, the contact time between teachers and students is relatively limited, and it is difficult for teachers to achieve long-term companion education. In this case, it is necessary to use communication technology to establish a good communication relationship with students, and guide students to seek help from teachers at any time when they encounter problems during creative ability training outside the class, or in time after completing the piano composition. Let the teacher evaluate, the teacher should give feedback to the students in a timely manner, reduce the time limit and space limit of the cultivation of students' innovative ability in piano teaching. Secondly, in the teaching evaluation process, teachers need to use incentive evaluation methods as much as possible to change the traditional passive evaluation status of students, so that students can also participate in teaching evaluation, especially after students are allowed to improvise piano repertoires. It is necessary to promptly guide students to evaluate each other, learn from the strengths of their classmates, and make up for their own shortcomings. Teachers must also objectively and fairly evaluate the performance of students in terms of innovation, so that students can clarify their own innovation capabilities and specific training directions. So that students can carry out innovative ability training in a purposeful and targeted manner.

5. Conclusion

In summary, at this stage, cultivating students' innovative ability in piano teaching in colleges has gradually become an inevitable development trend of piano teaching in colleges and universities, and it is also a key measure to improve the effectiveness of piano teaching in colleges and universities and promote the development of piano education. However, in order to effectively cultivate students' innovative ability, college piano teachers must analyze the existing problems in detail, find out the problem factors that hinder the improvement of students' innovative ability in the current education work, and at the same time, they must fully grasp the colleges and universities. Piano key points and modern teaching concepts and models, integrating the advantages of modern teaching models, and formulating corresponding education reform plans. In addition, teachers also need to strengthen the research on the cultivation strategies of college piano students' innovative ability, and formulate corresponding education and teaching plans based on the actual situation of students and the requirements of achieving educational goals, so as to ensure that the quality of college piano teaching and students' innovative ability can be synchronized. Promote.

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